



# Collins Hill High School

## HIGH SCHOOL COURSE SYLLABUS



**COURSE TITLE** ....CHHS Orchestra

**TERM** .....2011-2012

**TEACHER** .....Michael Giel, Rosie Riquelme

**ROOM #**.....Orchestra 3.133

<b>Email Address</b>	michael_giel@gwinnett.k12.ga.us, rosie_riquelme@gwinnett.k12.ga.us
<b>Teacher Web Page</b>	
<b>Teacher Support</b> (Help sessions etc.)	Help sessions are available before and after school on an appointment basis with both teachers

### COURSE DESCRIPTION

ORCHESTRA allows students to continue to develop and acquire advanced skills in music reading and performance techniques. Students extend their knowledge of music theory, and continue to develop appropriate tone quality, intonation, balance, precision, phrasing, and technique.

Prerequisites: An interview or audition is required for placement.

### COURSE CURRICULUM CONTENT

The entire list of Academic, Knowledge and Skills for each of the following curriculum strands in this course can be accessed through the district web address at [www.gwinnett.k12.ga.us](http://www.gwinnett.k12.ga.us)

AKS STRANDS	UNITS/TOPICS
A. Skills and Techniques/ Performance	1. Warm Up Chorales and Etudes 2. Scales and Rhythmic Studies 3. Concert Performance 4. Music Reading and Notation
B. Creation	5. Listening and Analysis
C. Critical Analysis/Investigation	6. Performance Evaluations
D. Cultural and Historical Context	7. Historical and Musical Context

### INSTRUCTIONAL MATERIALS AND SUPPLIES

Published Materials	Instructional Supplies
Essential Technique for Strings -- Hal Leonard Advanced Techniques for Strings - Hal Leonard	1) Digital Audio Sound System 2) Electronic Tuner 3) Electronic Piano

### EVALUATION AND GRADING

Assignments	Grade Weights	Grading Scale
Playing Tests	Class Assessments	35%
Rehearsal and Performance	Summative Assessment	45%
Attendance	Final Exam	20%
Music Theory Quizzes		A: 90 and above
Practice Reports		B: 80 - 89
		C: 74 - 79
		D: 70 - 73
		F: 69 or below

### OTHER INFORMATION

<b>Expectations for Academic Success</b>	<b>Additional Requirements/Resources</b>
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<ol style="list-style-type: none"><li>1) Daily Individual Practice</li><li>2) Small Ensemble Practice</li><li>3) Professional Orchestra Rehearsal Etiquette</li><li>4) Ear Training</li><li>5) Musical Theory Training</li><li>6) All-State Preparation</li></ol>	<ul style="list-style-type: none"><li>• Private Instruction</li><li>• Music Library</li></ul>
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*The syllabus may be updated as needed throughout the semester.*